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MIDDLEBURY
Campus

Review of *Frontiers*
By Prof. Beers
On Page Two

VOL XLVI | MIDDLEBURY, VT., DECEMBER 16, 1949 | NUMBER 13

Full Tuition Scholarships Established

Two scholarships have been established in memory of Charles Baker Wright, former Dean at Middlebury College and English professor for thirty-five years. According to an announcement by Pres. Samuel S. Stratton, a gift of $50,000 makes possible the granting of two full tuition scholarships annually to deserving students "in the name of Doctor Wright, beloved by several generations of Middlebury students."

Doctor Wright held the chair of Rhetoric and English Literature at Middlebury College from 1885 until retiring from active teaching in 1920. He lived here as Professor Emeritus until his death in 1942. In 1918 he served as acting president of the College. He was the author of several books.

According to the terms of the gift, the awards—to be made to a man and a woman for their senior year—are to be based on two and one-half years of college work and general qualifications demonstrated during that period. In addition to the usual criteria in making scholarship awards, such as outstanding character, scholarship and citizenship, the need of the students will be given special consideration. To be eligible, a student must have partially earned his way during the first two and one-half years of his college course, or because of some emergency, need help to complete his college course.

The Charles Baker Wright scholarship awards will be made each year by a committee consisting of the President of the College, the Dean of Men, the Dean of Women, and the Social Director.

Awards will be made in the spring of 1950 so that the first recipients will be able to study under the terms of the scholarships during the 1950-51 academic year.

Loveys To Lead 1950 Gridders

At a meeting held by the forty lettermen of the 1949 football squad Wednesday afternoon, Ralph Loveys was elected to succeed retiring Captain Bard Lindeman in leading the Panthers through the 1950 grid season. The 6 ft. 2 in., 190 lb. junior from Melrose, Mass., has distinguished himself during the past two seasons as one of the finest ends in small college football.

Ralph is one of Middlebury's better all-around athletes. He played two years at his left end position on the 1948 and 1949 Middlebury football team. He is

(Continued on page 4)

Calendar Approved For 1950-1951 Year

The following school calendar has been approved for the year 1950-51:

Sept. 25	Freshman Week begins
Sept. 26	Registration
Sept. 27	President's chapel address
Sept. 28	Recitations begin (8.00 a.m.)
Sept. 30	Homecoming Day
Nov. 18	Football Holiday
Nov. 30	Thanksgiving Day Holiday
Dec. 21	Christmas Recess (11.00 a.m.)
Jan. 4	Vacation ends (8.00 a.m.)
Jan. 25	First semester classes end
Jan. 27	Examinations begin
Feb. 3	Examinations end
Feb. 7	Second semester classes begin
Feb. 22	Winter Carnival Holiday (12.30 p.m.)
Mar. 31	Spring Recess begins (11.00 a.m.)
Apr. 10	Recess ends (8.00 a.m.)
June 2	Classes end
June 4	Examinations begin
June 14	Examinations end
June 16	Class Day
June 17	Baccalaureate
June 18	Commencement

Dissenting Dartmouthite Tops Bizarre Week At Middlebury

At Middlebury it was one of those weeks when the unusual, the bizarre, and the embarrassing occur with remarkable frequency.

Last Sunday, freshman-sophomore vespers were interrupted by an over-stimulated Dartmouth undergraduate who chose to take issue vocally with the speaker's remarks.

About halfway through the service, one of three men dressed in skiing attire arose from his seat in the last row of the senior gallery and clumped noisily out, slamming the door behind him. He reappeared shortly after through the center door on the first floor and made his way to a seat in the rear of the chapel amidst the freshman women.

As Mr. Muehl was speaking of agnostics, the boy stood up and said, "You're wrong, you're wrong." Two men left their seats and quieted him. Later, the boy again stood up in the middle of the aisle, waved his arms, and shouted, "How can you say that?" This time Bill Huey, Barrie Storrs and Dan Scott propelled him from the chapel.

Mr. Muehl remained impassive throughout the disturbance. The audience burst spontaneously into applause later, when Mr. Muehl, in giving examples of different ways of objecting, concluded with, "And if you're a college freshman, you simply get up and walk out."

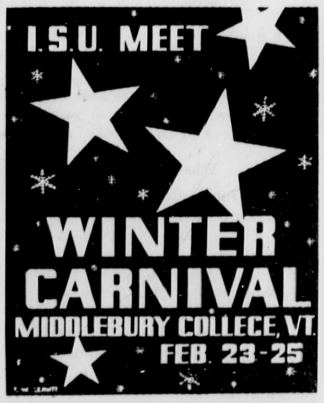
The determined dissenter, who had been drinking, attempted to engage Mr. Muehl in discussion after chapel service, but was headed off by President Stratton and sent on his way.

Some Runaways

Last Saturday evening was nearly blighted for a college sleighing party when the horses hired to draw the sleigh

(Continued on page 7)

Carnival Poster



Pho o by Dick Smith

Winning poster design by Tom Leavitt, which has been printed in white on plum.

Deck The Halls

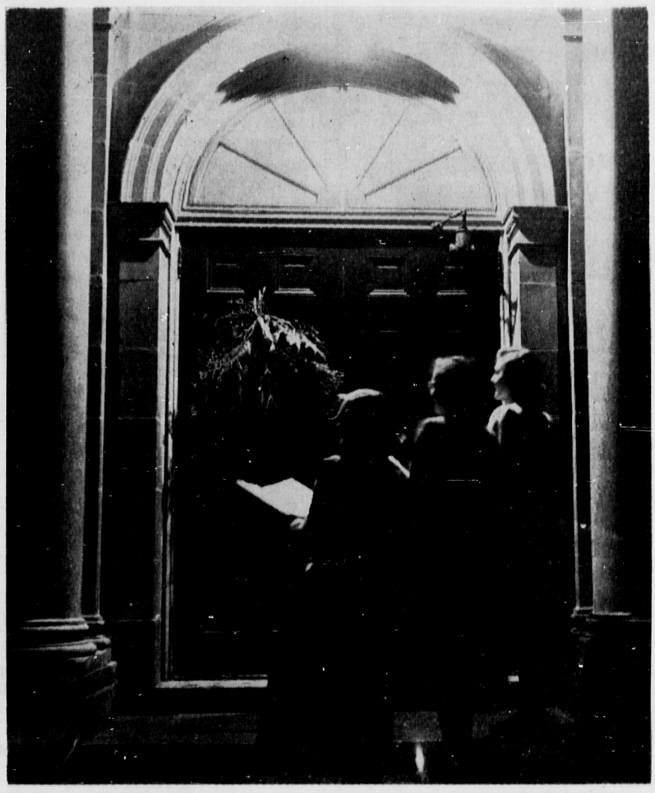


Photo by Dick Smith

Choirs To Present Christmas Vesper Program Sunday

Christmas Vesper Service will be held this year on Sunday afternoon, December 18, at 5.00 p.m. in Mead Memorial Chapel. Both the Senior and Freshman Choirs will participate in the musical program which will open with the playing of two Bach organ preludes, "In dir ist Freude" and "In Dulci Jubilo" followed by the senior choir singing "Fanfare for Christmas Day" by Martin Shaw. The freshman choir, traditionally dressed in white and carrying candles, will process down the side aisles of the Chapel as the robed senior choir enters by way of the center aisle to the singing of the carol "Hark the Herald Angels Sing."

The freshman choir will then present its program—"Christmas Song" by Holst, "While My Sheep," a seventeenth century hymn arranged by Jungst, an Appalachian carol titled "I Wonder as I Wander," and "Christmas Bells," by Matthews.

From the second chapter of Luke, verses 1-21, the familiar story of Christmas will be read, followed by the carol "Silent Night," sung by the entire congregation.

Two Latin hymns, "O Magnum Mysterium," by Vittoria, and "Virga Jesse," by Bruckner, will be sung by the senior choir, which will complete its program after the Christmas vesper prayer with the singing of two English carols, "The Holly and the Ivy" by Boughton, and the Waring arrangement of "The Twelve Days of Christmas," "How Far Is It to Bethlehem?" by Martin Shaw, the traditional Ukrainian carol, "Carol of the Bells" and "The Shepherd's Story," by Dickinson.

As the closing number of the Christmas program, the 180 voices of the combined choirs will present the Halleluja Chorus from Handel's "Messiah."

Tri-Delt Awarded Scholarship Cup

The Pan-Hellenic Scholarship cup, awarded each semester to the sorority on campus obtaining the highest scholastic average for the preceding half year, was presented to Delta Delta Delta in daily chapel Monday by Dr. Stephen A. Freeman. Carol Carlton '50, vice-president of Delta Delta Delta, received it on behalf of her sorority.

Delta Delta Delta may also keep the miniature of the larger cup, as they have led scholastically for the past three semesters. They achieved an average of 84.42 for February-June, 1949. Alpha Xi Delta was second with 82.92 and Kappa Kappa Gamma third with 82.38.

Doctor Freeman also announced that Chi Psi led the men's campus with an 80.16 average, and Alpha Sigma Psi was second with 79.06.

D. U. Conference To Be Held Here

The Middlebury chapter of Delta Upsilon will be host to a Conference of Province 1 of D. U. on Friday and Saturday, January 6 and 7, 1950. Two representatives each from Amherst, Bowdoin, Brown, Colby, Dartmouth, Middlebury, M.I.T., Wesleyan and Williams will attend.

Dean W. Storrs Lee, Middlebury '28, will be guest speaker at the opening banquet on Friday night. Many fraternity problems will be discussed, but the emphasis will be placed on scholarship. Francis P. MacNamee '50, president of the chapter, will preside over the conference. Walter Hollister '52, will act as secretary.

The business meetings will be held in the Trustees' Room of Old Chapel. Guests will eat and sleep at the D. U. House. The conference will close with a dance on Saturday evening.

Yule Spirit Descends On College

This week a calendar-conscious Middlebury student body came limping into the home stretch before Christmas vacation. In view was the Tuesday finish-line of the usual pre-holiday exam race. In the air was an "almost-but-not-quite" Christmas feeling; the students were turning a holiday red and green over papers and pre-As, but they had yet to put their bells on.

In spite of the stack of to-be-corrected Blue Books waiting under the tree, some of the professors were caught, in off-guard moments, whistling "Jingle Bells." The Music Survey Class, as usual sharing their pre-exam listening with everyone in range, had the campus humming Christmas carols to Mozart and Haydn. Another new holiday twist were this week's "Christmas" Fire Drills in the women's dormitories, exemplified by Battell's 6.30 a.m. blast. To Batt's twenty-two inmates, the fire bell sounded like an out-sized alarm clock that no one could turn off.

Tradition and Tinsel

Meanwhile the tree-trimming craze this week sent "the brothers" up into the Vermont hills for evergreens, and housemothers into the mothballs for ornaments and door wreaths. Christmas trees, apparently, are one of Middlebury's strongest traditions. It was, according to Publicity Director Huban, somebody from Middlebury who suggested, during Calvin Coolidge's administration, the now-traditional idea of a Vermont Christmas tree on the White House lawn.

Carolling, a sure holiday sign, broke out this week with Monday night sorority serenades; became international Wednesday evening with the Spanish Club's yuletide song-fest; and reached its peak with the fervent fraternity renditions on Thursday night. Hepburn is rocking the rafters with a corrupted carol that makes Mrs. Pete throw up her hands:

Hark the horrid angels shout,
Four more days 'til we get out.

(Continued on page 7)

Rauner Receives Dutton Fellowship

Robert M. Rauner '50 was awarded the Dutton Fellowship by President Stratton in daily chapel this morning. The grant given by the Hon. Redfield Proctor, provides $2,500 to be used by the recipient for one year of post-graduate study at some institution in an English-speaking country outside the United States, or in France or Holland.

Mr. Rauner, a political science and economics major, hopes to use the Fellowship to study at the London School of Economics and Political Science so that he may teach political economy.

The Fellowship is awarded to a member of the graduating class on the basis of literary and scholastic ability and attainments; qualities of manhood, character, public spirit and leadership; and interest in outdoor sports and life. Mr. Rauner is a member of the Conference Policy Committee, Newman Club, Economics Club, Flying Club, and Interfath Council. He was co-chairman of the Carnival Winter Sports Committee last year, and is now president of his fraternity, Kappa Delta Rho.

Mr. Rauner, a resident of Walden, N. Y., is a veteran of 33 months in the Marine Corps. He served on New Caledonia, the Solomons and Guam.

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Caution

Opening of the new Field House has, in effect, extended campus boundaries to include a considerable stretch of South Main Street. The road must be used by those en route to athletic events or dances held in the Field House, and is constantly traversed by members of teams, gym classes and also by the athletic irregulars who use off hours to work out in the new plant.

This day and night trafficking is distinctly hazardous under present conditions. Night visibility on the road between fraternity row and the field house is bad. The road is unlighted, lined with trees and the grade on the approach from town pitches headlights above pedestrians. Cars barreling in on Route 30 frequently do not reduce speed until well past the Field House.

So far, there have been no casualties. However, until the town and the college make certain the road is adequately lighted and properly posted, users of the route will be flirting with disaster.

Cut Controversy

Since last spring, rumors of impending changes in the present cut system have been coursing through the undergraduate grapevine. Reports sifting down from faculty meetings and pointed class remarks of the faculty members made it clear that the system was under close scrutiny by faculty and administration.

Last week at a student-administration meeting, attended by members of the administration, faculty, and a cross sectional student delegation, the matter was submitted for open discussion. President Stratton, who presided at the meeting, sketched the background of the cut controversy and asked for representative opinions.

Formal consideration of a revision of the cut system began last spring in regular faculty meetings. Faculty members who believed that excessive cutting of classes was seriously detrimental to academic achievement backed drastic measures to curb present upperclass freedom of class attendance. Two stringent proposals were defeated and the subject was referred to a faculty committee for study.

Despite a stream of rumors, no decisive action on the matter is in immediate prospect. The investigating committee has not presented its recommendations and it is practically certain that a general faculty decision will not be forthcoming until next term. Eventual results of faculty deliberations appear unpredictable. Faculty opinion on the matter is sharply divided and a determined faction seems sincerely convinced that a tightening of attendance restrictions would be beneficial while others declared themselves strongly in favor of the current system.

The problem, which is by no means a simple one, warrants careful examination and full deliberation. It appears to be receiving both and there seem to have been no attempts at railroading operations.

Student opinion solidly opposes stiffer attendance requirements. Three weeks ago, at a meeting of the Student and Faculty Educational Policy Committees, the student committee stated their belief that a further liberalization of the cut system would encourage adoption of a more mature attitude toward academic responsibilities by a majority of students.

Undeniably, a minority abuse cut privileges. The chronic absentees, in many instances, are marginal students and logically may be cited as cases in point by those who favor revision of the system.

At the student-administration meeting, students asserted that in many cases, responsibility for absenteeism devolves upon instructors, who, through carelessness in preparation, incompetence, or other defects fail to deliver lectures of a quality which obliges regular class attendance. Students contend that by a process of natural selection, the most rewarding classes are the best attended. Revision of the cut system cannot correct faculty shortcomings.

Regulation of class attendance is an important matter and deserves thorough discussion by those concerned before action is taken, if, indeed, action is ultimately deemed necessary. Any decision will markedly affect Middlebury's educational policy inasmuch as attendance requirements are tacit criteria of the college's attitude toward its students.

The college's responsibility to educate may, with the immature and the irresponsible, lead necessarily to compulsive rulings. Awarding academic freedom to those with no preparation for it may, in fact, be likened to giving them "enough rope." Quite possibly, on the other hand, as one faculty member put it, "students have a right to mediocrity."

Partisans on both sides of the cut question agree in general that the job of the college is to foster maturity of judgment and purpose in its students. In this case they have fallen out over the means to the end. Despite imperfections in the present cut system, it is a workable compromise. Further restrictions on class attendance would threaten a self-defeating shift in class emphasis from material to discipline.

Prof. Beers Reviews *Frontiers*

By Prof. Douglass S. Beers

What I have to say about the current issue of *Frontiers* is considerably conditioned by two factors which impersonal criticism would disregard, but which, I confess, made an impact on my mind sufficient to color any objective comment. The fact that I read the copy in yellow galley yardage produced a frettiness of temper that doubtless finds expression, albeit unconscious, in my words. Perhaps this feeling was generated by the undisciplined behavior of the long, narrow sheets whose twistings and turnings were unconducive to either pleasurable indulgence or calm reflection. The second factor relates to a remark of one of the editors when he gave me the galley to review. He admonished me not to be easy on any of the content. I think his words were, "Don't whitewash it." By implication therefore, I suspected some feature begged such treatment and find I must discipline the temptation to accept his suggestion in full. Predisposition works strongly here, then.

Significant Contributions

The issue is a thin one, with limited representation of writers and literary types, and with a noticeable restriction in subject matter, though I suspect this latter feature was not intentional. Put positively, the limitation in subject does produce a certain unity of tone which, however, runs perilously near monotony. Two significant contributions, and how else to label them I am uncertain since they approach the story but dissipate themselves into individual episodes, offer glimpses into CHILDHOOD, Mr. Hunter's "Portrait of a Young Lady" and Mr. Sagar's "Vibrations from Childhood." The former is enjoyable reading despite the undue length of the portrait and, what seems to me, an occasional falsification of child response to incident or situation. An instance of this is the girl's action upon her intuitive recognition of her mother's relations with Uncle Jim. And I wonder if the character portrayal doesn't lose force by the introduction of the hackneyed, triangular love theme. Mr. Hunter's imagination is too fertile to require him to use so ordinary a device. But the impression that the girl makes is sharp. Nameless as she is, she escapes typehood and crystallizes into as distinct a figure as last spring's Nancy.

"Vibrations from Childhood" serves to carry on one of the core themes of the issue as well as to introduce the second, ARCHITECTURE, for Mr. Sagar leads us to and through a building which housed several members of his family, and to which the reader comes to feel as responsive as was the boy himself. But the piece is too ambitious, or so I feel, and the incongruous mixture of incident and explanation weakens the structure and the effect of the work. The interpretative interpolations are labored and clumsy, important though they may be in clarifying the writer's purpose. I like the artificial extravaganza of impression depicting the mother developed in the closing paragraphs of the work; a passage so discordant produces a pleasurable shock.

"Clancy" "Nancy"

There are two other pieces of prose, the depiction of Shard Villa and the story by Mr. Strain called "Clancy." I can think of no comment more apt for the Shard Villa item than the joint authors' caption: "A Nineteenth Century Misadventure." The description is adequate but dull; a pedestrian Cook's tour without distinction.

An explanatory note by the editor informs us that "Clancy" has kinship with "Nancy." This reminder of last May's dubious heroine was hardly necessary, certainly not after the first few paragraphs of "Clancy." To any reader familiar with the Richardson-Fielding tradition the Hunter-Strain verson holds alluring speculation. Though Mr. Hunter's account of Nancy may have caused some small questionings among readers, it was acceptable on the score of presenting a keen character sketch. No such excuse can be offered for "Clancy." Except for what may be termed a page of collegiate realism toxic with the cynical humor of certain contemporary writers of fiction, the story has small purpose.

I think the poetry moves on a pleasanter plane than the prose. Here, though, the atmosphere is now and again more cloudy than clear. Phases in Mr. Lane's "Virginia Beach" have both Elizabethan reverberation and individual distinction. The imagery is often derivative and decorative rather than clarifying. "Hoodwinking stars" and "inferential cigarettes" though not novel do have a freshness about them, but even poetic license fails to justify "degrees of death." Life having departed, the object is, without qualification, dead. The intellectual quirks in Mr. Lane's poetry with his sensitivity to imagery make for interesting and stimulating reading. Of the three selections I reread with renewed satisfaction "Not Too Fast" for its sharp, pungent, colorless texture and its brash conclusion.

Challenge to *Frontiers*

Miss Nasmith's untitled poems are fragile little lyrics that do all such lyrics should, and prove that, by resisting translation into lowly prose.

In "Lines From Two Worlds" Mr. Flory gives us some strong pictures made up of words provocative in their connotations. The final lines of the poem destroy somewhat the vigor of the impression, nicely developed until that point. Has the reader misinterpreted? Is the separation death? Different and delightful is "Downtown IRT," a quick scratch of bitter fun.

The editor's preface calls for comment. I share the staff's disappointment because of the few contributions and their concern about this (seeming) reflection of this fact upon the mental vigor of the college. I think, however, it pertinent to remark that students not infrequently channel their creative energy into course papers, and comments of some of my colleagues have led me to think that this does happen at Middlebury. Then too, I believe it is a tradition in some colleges to consider the literary publication the province of the intellectual elite, unenvied and perhaps disdained by the mass. This attitude, just or unjust, offers a challenge to bring the material of college literary publications within the range of intelligent, critical readers.

I Can See It Now . . .

by Lindy

A couple of 3 a.m.s ago I was down cooking some eggs to kill the taste and drinking Brazilian water when one of the guys said, "Did you see the *Campus?* Billy Mac is playing for the Olympics and they say he only weighs 190 pounds."

"Geez you are stiff" somebody else suggested.

But that was the start of it. We had already talked out the UVM game and about "You Who Kinsey Has Not Dealt With." This subject took us back to what the old timers refer to as the "Roaring Forties" of Midd. These Roaring Forties were marked by the influx of veterans (with wives and kids), whose ages sounded like basketball scores. The Blue Key walked around in fear of their lives for the senile freshman class was the strongest fraternity on campus, and this Billy Mac was the "Baby-Faced Nelson" of the era. He put the roar into these Roaring Forties. Bill was no real badman though. It was the little things he did that added up. He probably didn't have an enemy on campus, an undergraduate enemy that is, and the fact that he was so popular was a major cause of his truncated tenure as a "collegian." Why these were the good old days when Gamaliel Painter's cane was sawed in two, not once, but twice in one spring. Then there was the time when the chapel bells were tampered with and these were the glorious days of Hepburn when there was a turnstile on the fire-escape. The worst Bill ever did was to throw a Chinese Fourth of July in February.

Painter Parties

"Remember that party he threw in Painter in his combination party room and hocky rink?" somebody asked.

"Do I remember?" I chimed in, "Oakie typed up the invitations on my typewriter. It was strictly a closed affair, by invitation only, sponsored by the Amalgamated Beer Drinkers Union.

"What a party! It ran for about two and a half days didn't it?" another member of the I-Knew-Him-When set wanted to know.

"Yeah and the longer it ran the more guys kept coming, just to look in and see if it was real."

A real connoisseur of the Brown wine who had obviously been there jumped in. "It started out with one big keg and by six o'clock the air was really stale. Guys who could still think were beginning to drum up little schemes but the best of the nest came from the ole' Master."

Mr. D. A.

"About ten o'clock some cranks threw a fire extinguisher through the window and it was as fiendish a piece of hari-kari as was ever devised. They were naturally pursued and apprehended after some flailing of fists and much breathy name calling. Of course, such a crime could not go unpunished. Armed with "Polly Sigh" book and robed in judicial scivies, Billy suddenly became Mr. D. A., Champion of Democracy. A jury was appointed with vengeance burning in every red eye. A defense attorney was picked up out of a corner and someone held him up. The trial was on. After some five hours of flowery oration and ponderous deliberation the jury came up with the verdict of guilty. The poor guys, they were scared stiff."

"I don't blame 'em," a guy piped up. "Philcrantz was standing there with a brick in each hand."

A guy who used to read the papers said, "You know Damon Runyon would have loved to been in on that one."

What A Character

An ex-roommate of his then antéed up. "You know Bill had more personalities than Clark Kent. He could get more mileage out of his books than any guy up here. Yeah, even more than "Shack" Shahan. There were times when he'd sit down with some "Gook" friend and make like he'd been hanging around with Bernard Baruch or Debby Nye. He was a fast man with the lip and a story teller of the first order."

"Remember when he came back from the Dartmouth Carnival?" Red said. "He came in about two o'clock and sat on my bed telling me about the animals that chased him all the way back."

"And from then on all we heard was 'Hello Canada, this is Paul Boemer'," I reiterated.

"He sure was a great one for new phases and nicknames. He tabbed Henty, Foolish, and he once called Croco, Einstein with a Hair Cut," somebody said.

"Then he got into that trouble last spring and he was busto-crusto with the front office," a guy said.

"What a character. There's one MacAllister missed."

Letters To Editor

To the Editor:

Now I would be the last one in the world to start a rumor, so I'm giving you the straight facts about what happende to me the other day.

I was just scratchin' around, not bothering anybody, trying to bag a few ostriches in the woods back of Ripton, when what do you think I saw? Sit down because this is really astounding, it's almost unbelievable! You would never guess what I saw—but no fooling, I could have sworn (I really hesitate to say this) no mistake about it; I saw a BENGAL TIGER! You could have knocked me over with a feather. I only caught a glimpse of him mind you, but I ran to where I saw him last and sure enough there were his tracks in the snow. Funny thing about it was they almost looked like the tracks of a bobcat. But I guess I know a Bengal Tiger when I see one.

I repeat that I don't want to start a rumor or anything. This is the truth, and I know some of your readers that went after that Panther last year would be interested in hunting a real Bengal Tiger. All they have to do is go up behind Ripton till they run into some ostriches (Bengal Tigers love ostriches) and they will pick up the tiger's tracks. Good hunting!

AL CRAZ

To Whom It May Concern:

We wish to express our appreciation and sincere thanks to all those who made contributions to the cheerleaders for the purchase of new sweaters. We hope with these new sweaters the squad may have a more uniform and thus better appearance in the future. Again, thanks everyone.

THE CHEERLEADERS

Jaw-Weary Gum Pal Collects Inside Wrappers In Vain

By Sallie B. Iliff '51

The Bazooka Bubble Gum Co., has incurred the wrath and scorn of Rhoda Zimand '53, a former faithful Bazooka Pal. Rhoda was charmed by Bazooka's offer of a genuine, guaranteed Bazooka Scouting Knife in exchange for only one hundred Bazooka Gum Wrappers. She began to chew and blow and encouraged all her friends to chew and blow, and all of Pearsons chewed and blew until the shining day when Rhoda had acquired one hundred wrappers. They were falling out of her bureau drawers, wedged behind her bookshelf, tacked on to her bulletin board and gradually evicting her long-suffering roommate.

So Rhoda carefully packaged her precious wrappers and sent them to Bazooka's H. Q. in Brooklyn. After days of anxious waiting, a small postcard arrived in the morning mail.

Dear Bazooka Pal, it said in effect, we have received a quantity of Bazooka Bubble Gum Wrappers from you. But, Bazooka Pal, they are the *inside* wrappers, and it is the *outside* silver wrappers that we require in order that we may present you with our genuine, guaranteed Bazooka Scouting Knife. Regretfully yours, Bazooka Co.

Poor Rhoda was shattered. But she collected herself and her righteous indignation and composed a scathing letter to the Bazooka Co. She caustically remarked that any person with an iota of intelligence would be able to discern that if she had collected one hundred inside colored wrappers, she had had equal opportunity to collect one hundred outside silver wrappers. She hoped that they would reconsider her case, but if they still disposed to withhold the Scouting Knife, she would like to have her one hundred inside wrappers back, please. She has not as yet received any reply from the Bazooka Co.

Rhoda has changed her brand of bubble gum for the nonce, and so have her friends. Now they are chewing furiously and blowing angrily and waiting anxiously. . . .

Midd Choir Exhibits Dual Personality

By Marcia L. McIntire

Middlebury's Senior Choir, sedately capped, tassled, and gowned in black, directed this year by Mrs. Prudence F. Bussey, plays a Doctor Jekyll and Mr. Hyde role in college life.

In decorous moments, the choir represents the student body in the college's devotional and musical life, demonstrating versatility with the Sunday chapel anthem and traditional "We Gather Together" in the community Thanksgiving service, greeting the alums with the familiar strains of "College on the Hill" and venturing off campus on concert trips. By learning and polishing musical works, the choir members gain a sense of achievement and a solid competence which adds something substantial and enjoyable to life at Middlebury. The choir's rendition of "The Sevenfold Amen," has become as much a part of Middlebury as the ivy on Old Chapel or Gamaliel Painter's proverbial cane.

To balance this solemn side of its personality, the choir has been known to indulge in strictly unsobersided shenanigans. When "Aunt Prudy" (as self-introduced in the early fall days of tuning fork and raised elbows) warned both new and old members of her extreme ferocity, she added the popular maxim "We're going to have a lot of fun!" The choir hasn't seen any of the threatened Bussey ferocity, but the institution of fun is not neglected in a group with its quota of original wits.

As for humor . . . . the sight of a lonely figure stealing quietly up the center aisle of chapel five minutes after the beginning of rehearsal. (Probably a fugitive from geology lab or the Alpha Slug house.) Watch him tiptoe up the steps and slink into place, cowering under the Medusa-like glare of Aunt Prudy, to the accompaniment of a booming "So it's *you*, Mr. Craz!"

An incident that will live in choral infamy is recalled in one of the rehearsals of "Listen to the Lambs." After the serene and innocent women's side on the left of the chancel had tenderly sung its opening lines, "listen to the lambs," "Baaaa!!" came the booming reply from the answering basses and tenors on the opposite side. Pandemonium, as you might imagine, followed.

This worthy organization also has its usual share of family skeletons. Senior though she may be, and after *four* consecutive years of choir life, Mrs. Bussey still has to admonish Barb Ferris for her habit of hair twisting. And this is one you won't believe either, BUT . . . . it took over three attempts to persuade Dick Boss to refrain from adding his tenor voice to one of the women's parts in the Waring arrangement of "The Twelve Days of Christmas."

For drama and suspense . . . . When the 160 voices of the combined freshman and senior choirs boom out the "Hallelujah Chorus" each lowly member can't help but feel a slight shiver of excitement. Mrs. Bussey undoubtedly has 160 companions who also serve, standing and waiting with bated breath and crossed fingers over that last tricky measure with the surprise rest in it. Precarious, yes, but just part of the experience and satisfaction gained by singing in a choir.

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Middlebury Cagers Overcome Union 67-54

Ralph Loveys Elected Captain For 1950; Lauer Manager

(Continued from page 1)

currently enjoying his second season as a forward on the varsity basketball team and, during the spring, he is a catcher for the Panther baseball team.

Football is Ralph's favorite sport. A great honor was bestowed upon him this fall when Stanley Woodward, former sports editor of the *New York Herald Tribune*, named him on his small college All-American team.

Lauer, Manager

Charlie Lauer '52 was named manager to succeed Paul O'Karski and Bill Stearns who handled the team this year. Lauer is most famous as a hockey player and will see action with the varsity this year.

The 1950 football team will have its hands full from the opening whistle when they meet strong Wesleyan on Porter Field.

1950 Football Schedule

September 30	Wesleyan*
October 7	Hamilton
October 14	St. Lawrence
October 21	[illegible]*
October 28	T[illegible]y*
November 4	Norwich*
November 11	Union
November 18	Vermont

*Home games.

Bush-League View

by Tom Ginty

Theta Chi's **Ernie Tanner** and ATO's **Irv Farrar** broke 1949 scoring records on consecutive days and Chi Psi racked up still another win to preserve an unmarred slate in intramural competition. These were the chief happenings during the past week on the Greek letter front.

With regard to the first, it was a Gargantuan effort by Tanner last Thursday, when KDR nipped Theta Chi, that almost pulled one out of the fire for the losers. Scoring two-thirds of his team's total of 30, Ernie went all out in a drive that was stopped just short of a TC victory. But the lanky center, the one bright spot in the Theta's lineup since the departure of big **Bob McCulloch**, received little or no help and KDR walked off with a 35-30 decision.

Farrar Sets Record

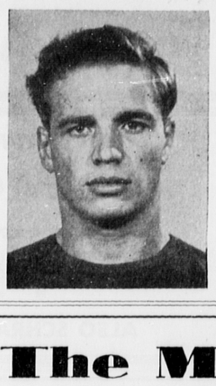
On Saturday it was Irv Farrar who dunked a record-holding sum of 24 for ATO, again in a losing cause, as **Jack Mulcahy** led Phi Kappa Tau to a 59-45 victory. Farrar appears to be filling the scoring role for ATO which was vacated two years ago by **Tom Johnson**, whom the old-timers will remember as one of the more unorthodox stylists who romped in old McCullough gym. However, Irv plays both ends of the court and enjoys the reputation of being a defensive demon as well as possessing the top offensive average per game in the circuit. Mulcahy scored 17 and **John Corbisiero** collected 13 tallies for the winners in that one.

Dekes Scare Leaders

The Dekes almost upset Chi Psi and the standings a week ago today as the league-leading Chipsies narrowly avoided disaster to emerge triumphantly, 39-36. Seriously handicapped without the services of their ace forward, **Jim Ross**, the Lodgers scored a team victory as no one in their lineup garnered more than seven points. For the losers **Dick Troy** and **Dick Wasson** embodied the offensive punch as they rang the bell 15 and 13 times respectively. For CP **Tom Divoll** and **Sid Nordenschild** were the standouts by virtue of some hustling play.

There was one other contest last Saturday in which SPE took over the Alpha Slugs, 36-34. Led by board-controlling **Bob Westcott**, the victors came from behind to snatch a game right from under the collective noses of the men from the Federation Building. In a rather slop-

(Continued on page 5)



The hockey game with Dartmouth, scheduled for last Tuesday night, was called off because there was no ice on the Hanover rink, which, like ours, is indoors but is not artificially cooled.

At Middlebury the situation is not much better and what little ice base had been built up in the field house during the recent cold snap, was lost on Sunday and Monday. At the moment it appears that Coach Duke Nelson will not have much chance to drill his squad before the Christmas vacation.

Consequently the hockey situation is grim because the Panthers meet St. Lawrence in our home opener, January 7, two days after we return to school.

The Midd-Way

By Bard Lindeman

"Apples don't fall far from the tree" is the way the old expression goes and if this be the case there are great days coming, mañana.

It is not too impossible to imagine that some decade or so in the future the Midd athletic rosters will boast the familiar surnames of such thoroughbreds as Nelson, Ciccolella, Sheehan, Guarnaccia, Jerome, Masters, Bigelow, Petrie, ad infinitum. Old Grads will read the *Campus* and mutter, "Just like Old Times."

For here in our Happy Valley where knowledge and prosperity abound, children are as plentiful as phone booths in Grand Central. The latest model in athletic heroes belongs to the inimitable Duke Nelson. Walter J. Junior is a pink-cheeked wonderboy of seven months and Duke's classic comment on Johnny was, "He's ready to go." When quizzed further about the embryonic Farrell or Corbisiero, Duke was rather nonplused about the whole thing. "I think he's great," Duke said, "But it's all something new to me. I don't exactly always know what to do. It's kinda like the last quarter when you're one touchdown behind." Falling a little short on experience in this corner, we switched the subject to coach-son relations and Duke rather naturally remarked that Johnny would probably go to school whereever he was coaching, and from here it looks like a good combination.

Master Richard Jude Ciccolella

Three years ago this March Coach Dick Ciccolella was in the midst of a basketball nightmare, but there was a silver lining to this cloud. A superbly built little monster, Richard Jude Ciccolella, appeared on the scene at this time, and although he hasn't signed any contract to date, Stan Wright has a shrewd eye on the lad. He weighs in at 36 pounds and eats with either hand. "Ricky," as he's been known around South Main, would be a valuable addition to any Midd squad in '65 or '66, for if the Ricker follows in his pop's footsteps, he'll be a natural.

Mrs. C., who was an important member of the conversation, kept inserting that Richard Jude was going to be a doctor.

"That will all come in time," his father said and it was plain to see that Rollicking Rick wasn't undefeated champ of the sandbox for nothing and there would be many a Saturday before the young doctor picked up his first scalpel.

Probably the most consistent spectator at football practice this fall was William Travis Jerome IV. His father, an erstwhile athlete himself, rather reluctantly disclosed that (1) Willie was a remarkable youngster, (2) would someday be a triple threat and then another day (3) he would be an important member of the Jerome dynasty. Unphased by all this, Willie continues to slosh through the Midd climate and grow in leaps and bounds. At present he is also ambidextrous; that is, he throws ink with either hand and is a "remarkable youngster of two years and then some."

Not-So-Little Sammy

The oldest of our little jugend movement is Sammy Guarnaccia Junior. At five and a half years, not-so-little Sammy is about four feet and weighs close to a half hundred. "He isn't the aggressive type," his father disclosed. "From what we learn about him at the nursery," Sam went on, "He usually gets what he wants without exerting too much force." That sounds like a good quarterback to us. He's an agile rascal too and can climb a tree with the best of them, as any neighbor of Sam's will testify. He's always on the go and has been clocked in a little over 10 flat.

All the results are not in at this counting and the lusty promises of youth are plentiful in the colony on the hill and the tax exemptions continue to grow.

Last Week

The Local Scribes

From Sports Editor Tony Cauley's column "Hilltopics" in the St. Michael's weekly, *The Michaelman:*

"Those (Holy Cross and Boston College) are the two teams everyone at St. Michael's hopes we can schedule and play on even footing sometime in the future. They are big league as far as this column is concerned, and not "bush-league" like one school we know of here in Vermont, which will not schedule any more games in the green hills because they figure it wouldn't get them anywhere"

It is sincerely hoped by this corner that St. Mike's succeeds in its aspirations to play with the bigger schools and it is hoped that they get up there soon. A story on the front page of *The Michaelman* states that the school is after more applicants. Does this mean that they want to swell their 1,120 enrollment? My guess is yes they do and that they intend to keep their athletics on a par with the size of the student body.

Their 1,120 means that they already have 420 more male students to draw their teams from than we do. We would be able to play them for a few years but after that, if their plans succeed, they would be too much for us.

Sports Slants

From Sports Editor Vic Murdock's column "Sports Slants" in *The Vermont Cynic:*

"He (Donnellon) implied that the Panthers were wasting their time competing with state rivals and that it would be more fruitful if other schools replaced them. This ridiculous bit of rubbing it in after our loss to the Panthers can only be answered with a question. How would you feel Sam, if I suggested that Vermont drop Middlebury in basketball?"

Let's see now. Final score: Dartmouth 35, Vermont 28. Final score: Dartmouth 69, Middlebury 48. It's worth considering.

Miscellany

The Middlebury-Dartmouth hockey game which was scheduled for last Tuesday has been postponed until February 9. This is a break because the Panther skaters were in no ways prepared to take on such a worthy opponent at this early stage.

Jack Mulcahy is the newest addition to Middlebury's coaching staff. A physical education major, he is handling the freshman basketball team which plays its first official game against the UVM frosh on January 11. The freshman hockey team, like the varsity, has been deactivated by the balmy weather.

Both Dick Ciccolella and Duke Nelson were moaning low about what may happen to their teams upon their return to school after the vacation. The hoopsters meet Massachusetts in the Field House on January 6 and the pucksters open their home schedule against St. Lawrence on the seventh.

Champlain Loses 38-43, Walt Maurer Tallies 12

A large midweek crowd roared with approval Wednesday night as Middlebury beat Union 67 to 54 at the Memorial field house for their third win of the season. It was an action-packed basketball game as the Union team tried desperately to avenge last year's 73 to 66 loss to the Panthers. Their efforts were in vain, however, as the Blue and White ran away with the game in the last three minutes.

It was a close game throughout the first half with the Panthers leading 28 to 24 at the intermission. The fireworks really started in the third period as big Ed. Works scored nine of his sixteen points, two of them on a fabulous haymaker hook shot. The Middmen stretched their lead 41 to 29 before Union could get going. When the Garnet started they pulled to within one point of the tiring Panthers, 49 to 50.

The team stayed within four points of each other until Walt Maurer injured his leg and left the game. Dale Giffin replaced him and the young contortionist promptly collaborated with Dan Scott to ice the game for Middlebury in the last three minutes of the contest. Giffin and Scott accounted for fifteen points, with Dale getting ten. Middlebury connected on only 21 of its 95 shots from the floor, but scored 25 points from the foul line. Union connected with 19 of their 62 shots, but only scored 15 points from the free throw line. Captain Walt Maurer aggravated the sore leg muscle that has bothered him throughout the young season, but he is expected to be ready for the B. U. game Saturday night.

Victory at Champlain

Led by Capt. Walt Maurer, the Middlebury basketball team bounced back into the win column last Saturday at Plattsburg, N. Y., by virtue of a 43-38 triumph over the Champlain Blue Jays. Maurer's bad leg was apparently healed as the tricky captain dunked twelve points in leading his team to victory.

Champlain took an early lead which they held through the first quarter. Unable to get started, Midd's first five was sent to the bench by Coach Ciccollela and replaced by a second team composed of Henty, Sierra, Scott, Gadaire, and Huey. This second team not only tied the Blue Jays but also sent the Panthers into a comfortable lead as they finished the first half.

Champlain made a gallant try to tie the game by pulling to within three points of Midd in the waning minutes of the final period 39-36. The spurt fell short however when Walt Maurer and Dan Scott scored on successive layups to ice the game for Middlebury and give them their second victory in three starts.

Middlebury

	G	F	P
Nightingale, lf	1	0	2
Henty	2	0	4
Sierra	2	0	4
Maurer, lg	6	0	12
Gadaire	1	0	2
Works, c	1	0	2
Scott	2	3	7
Loveys, rf	1	0	2
Winsor, rg	1	1	3
Huey	2	1	5

Midd-Dartmouth

	G	F	P
Nightingale, rf	6	2	14
Loveys, lf	1	0	2
Works, c	6	2	14
Scott	0	0	0
Winsor, rg	1	0	2
Maurer, lg	4	4	12
Huey	1	2	4
Hall	0	0	0
Gadaire	0	0	0
Henty	0	0	0
Sierra	0	0	0

WEEK-END SCORES

Boston Univ. 48	Clark Univ. 47
Massachusetts 39	Northeastern 30
Union 63	Wesleyan 43
Trinity 57	Williams 52
Worcester Tech. 68	Norwich 45

The 1949-50 Edition Of The Basketball Team

Back row—Confrey (Mgr.), Webb, Hall, Henty, Works, Winsor, Nightingale, Mayhew, Ciccolella.
Front row—Shea, Giffin, Gadaire, Maurer (Capt.), Huey, Marlette, Sierra.
Missing—Loveys, Miller.

Panthers Will Battle BU Here, Tomorrow

Midd Might Upset Youthful Terriers

By Ken Nourse

The Panthers will end their pre-Christmas basketball schedule this Saturday night against a strong Boston University team at the Memorial Field House. It is one of the "big league" games listed on this season's schedule and it should be a good one.

Boston University, loaded with sophomores will journey to Addison County for the first basketball meeting of the two schools. The Terriers have beaten M.I.T. 57-31 and last week-end they squeaked past Clark University of Worcester, Mass., 48-47. Most promising sophomore on the team is Jim Butcher, who learned his basketball across the street from B.U.'s latest victim, Clark University.

Middlebury, gaining experience with every game, is sure to be up for the B.U. clash. Walt Maurer's leg has healed and the Panthers will be at full strength.

Second Team Strong

Coach Ciccolella has spent a great deal of time grooming his second team for the role of shock troops. He was quite proud of their showing in the Champlain game when they caught and passed the Blue Jays after the first team fell behind. This group composed of Henty, Huey, Sierre, Scott and Gadaire may see plenty of service in a basketball version of football's two-platoon system.

The game is a natural for the Panthers. They have everything to win and little to lose in encountering B.U.

Rebounds: Chet Nightingale is the leading scorer to date with 26 points in three games for an approximate average of 9 points per game. Spider Shea and Dick Marlette will return to duty after their two-game absence due to scholastic probation. The Terriers will be somewhat handicapped at playing on a strange court, while Middlebury is due for a similar performance of last year's St. Mike's game won by Middlebury 55-52.

Bush-League View

(Continued from page 4)

pily-played fray, it was rubber-armed **Harry Mapes** who led the scorers with 14 counters. "Howitzer Harry" was never better, but Westcott, teamed with sharpshooting **Dave Paulson**, proved too much for ASP's tattered defense.

Tanner Leading Scorer

Player of the week: Irv Farrar, who parted the cords for 39 points in two of efficient jobs on the boards . . . . Shifty **Al Iannone** of PKT impressed games last week as well as doing a couple the onlookers last Saturday with a smooth performance in the backcourt . . . .Ernie Tanner is now the league's leading scorer with a total of 51 points in four games while Irv Farrar shows the way in single game averages with a 14.8 mark. DKE's Dick Wasson rounds out the top trio with 42 markers accumulated in four contests.

Individual Point Totals

	Games	Points	Avg.
Farrar, ATO	3	44	14.8
Tanner, TC	4	51	12.7
Bergwall, DU	3	36	12.0
Mulcahy, PKT	3	33	11.0
Wasson, DKE	4	42	10.5
Westcott, SPE	4	37	9.2

PERRYMAN ELECTED

Peter Perryman of Durham Center, Conn., has been elected captain of next year's cross-country team. The sandy haired junior was nominated by this season's varsity lettermen at a meeting held last week.

Coach Brown lauded the selection and described Perryman as "a determined plugger who is sure to do a good job next year."

Perryman has been running cross-country for three years and his progress has been remarkable during that brief period. However, like all other harriers, he has been forced into the shadow of the inimitable Jim Newman.

Peter keeps himself in shape during the winter by running across the nearby mountains on skis.

Intramural Point Standings

SPE	256
CP	212½
DU	208½
DKE	159
KDR	84
ASP	75
ATO	71½
PKT	64
* TC	40
Neut.	28

1922-1923 BASKETBALL

If you think that basketball coach, Dick Ciccolella has a tough schedule this year, you will really pity the fellow that handled the Panther cagers in the 1922-1923 season. Middlebury led off with an eight-game road trip which began with Dartmouth and included Rochester, Western Reserve, St. Ignatius, Detroit, Mt. Union, Geneva, Dusquesne and Carnegie Tech.

Grandstand View

Sam Donnellon

Avery Brundage, who is head of the United States Olympic Association, went on record as saying that any boy who accepts an athletic scholarship at a university is considered something other than an amateur and is consequently ineligible for the United States Olympic Team. This is the way the amazing statement came about.

Someone said to Brundage, "If a boy receives an athletic scholarship, is he eligible for Olympic competition?"

Said Brundage, "(The boy) would not even be an amateur."

At Middlebury College and elsewhere, Mr. Brundage's statement was interpreted to mean that in the latter's eyes, all scholarship athletes are professionals. Now, that statement has some bearing on athletics at Middlebury because it is currently a policy at this college to lean a little toward fellows with athletic ability. In other words, if a boy is a good football player in high school, isn't wealthy and needs financial aid, the administration is not beyond dipping into its scholarship fund to supplement the money that he and/or his family have set aside for his advanced education.

Mr. Brundage Frowns

Mr. Brundage evidently frowns on this sort of learning, his argument being that if you can't go to college on a scholastic scholarship, the G. I. Bill, or your old man's pocketbook then you can't go. As yet he has made no comment on the status of the fellows who accept those unusual scholarships covered in a recent issue of *Life Magazine* which were awarded for everything from having the right last name to goat study.

Brundage's attitude varies severely with that of Rhodes Scholarian, Phi Beta Kappian, contemporary civilization department head, Lawrence Leighton, who was queried on the subject of the relativity of a good football team with student morale.

Said Mr. Leighton, "I have found that in the fall the C. C. Student does better if the football team is good . . . . student morale is generally higher . . . . there is more interest and pride in the school and consequently a greater incentive to stay here. Speaking as a non-athlete, I am in favor of good athletic teams."

To Mr. Brundage and others, that does not make the thing right. The word "professional" is as ugly to his gang as the word "Democrat" is to the Westchester County business man. The athlete must be a complete sports fanatic. The fruits of his toil should never be anything other than the roar of the crowd and the thrill of getting himself thoroughly bushed. He is expected to live on a balanced diet of metal and wood trophies, hot showers, and free soap.

Athletics Are Business

Let us face it. College athletics, and football in particular, are a business enterprise. The American toddler is weaned on sports. The greatest part of the current harvest of fathers is throwing a football at his kid while the diapers are still drying out on the clothesline. When the boy comes of age he wants to go to school where they play sports on a respectable basis, and his old man feels likewise. Having a full understanding of this, most college administrations take care that they do not completely sacrifice athletics for scholastics. Good teams encourage applicants and stimulate the alumni.

Middlebury is doubly cautious that scholastics do not suffer at the expense of athletics and a happy medium is struck. There is no need for us to make excuses because we give aid to well-coordinated students. If they maintain the academic standards of the school they should be pointed to with pride because they help give the place a balanced personality.

This is not to say that all Middlebury athletes have scholarships. I know of no one who is getting a completely free ride, but there are many who have part of their tuition paid and if necessary are provided with campus jobs (waiting, etc.). If someone besides their parents is willing to put up some of the money for the

Bard Lindeman Will Coach Middlebury Golden Glovers

Bard Lindeman will coach the Middlebury boxing team that will see its only action in the Golden Gloves tournament being held in Burlington on the nights of January 12, 19, and 26.

Tom Fraioli, Gordie Cook, Jim Latimer, Frank Leggett, and Billy Becker have announced their intentions of participating in the *Burlington Daily News* sponsored contests, which are run like an elimination tournament. Leggett and Latimer expect to enter the middleweight class (147-160), Fraioli and Becker the welterweight class (135-147), and Cook is a heavyweight (175 and up).

The boxing team, which is organized on an informal basis, will include any prospective fighter who shows up for the afternoon workouts which are being held at the Field House every week day at 4.30. Lindeman or an appointed assistant will be on hand to conduct the proceedings.

In the past Middlebury has sacrificed two pseudo pugilists for the public entertainment. Hank Caswell and Sam Donnellon entered in 1948 and 1949 respectively, and both wound up on the canvas in the third round. It is hoped that some or all of this year's contestants will be able to avenge previous indignities, but Lindeman confesses that none of this year's crop has any real ring background. He says, "Fraioli is the only boy I've got a good look at. He might be all right. Looks like a tough New York kid, a battler."

Bard gained his knowledge of boxing from a couple of professional managers who have handled him for short periods. College and football injuries have, fortunately or unfortunately, kept him from taking the business too seriously.

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Carnival Posters To Be Distributed During Vacation

The final design of Thomas E. Leavitt's '50 prize winning Carnival poster has been released by Poster Committee co-chairmen George Shumway '50 and Barbara Pike '51. Changed from the conventional skier theme, used for the past few years, the 1950 poster centers on a star and snowflake design. It is printed in white on a plum-colored background.

The job of distributing the 1,500 posters has been assigned to A. Gifford Eager '51, Ann Prescott '52, and Gretchen Schupp '52. Heading the off-campus distribution of posters is Miss Prescott. Following a plan similar to that of previous years, posters will be given to students to distribute in their home town areas during Christmas vacation. These areas will include ski resorts and large cities. Lists of several areas where the committee would like posters distributed will be placed on the Student Union bulletin board this week for signing by student volunteers.

Campus distribution of posters, headed by Mr. Eager and Miss Schupp, will not begin until after Christmas vacation. Posters will be largely distributed by means of a souvenir packet, which will include two postcards, decals, stickers and one poster, all relating to the Carnival. It is thought that the packet will sell for twenty-five cents, although the price is subject to change. The souvenir packet is new this year and it is hoped that it will serve as an additional means of publicizing the Carnival.

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N. Young Appointed To Magazine Board

Nancy Lee Young '51 has been appointed to represent Middlebury College on *Mademoiselle Magazine's* College Board. She is one of 850 appointees from colleges all over the country. Almost four thousand students competed nationally this year for positions on the Board.

She will report campus news, fads and fashions, in addition to completing three magazine assignments during the college year. The assignments will include a critique of the 1949 August College issue, a personal autobiography and a project for one of *Mademoiselle's* feature departments.

In addition, she will be competing for one of twenty Guest Editorships, to be awarded by the magazine next June. The Guest Editors are chosen on the basis of the year's three assignments, and spend four weeks in New York City in June to help write and edit the 1950 August College issue, for which they will be paid a regular salary and round-trip transportation.

While in New York City, each guest editor will take part in a full calendar of activities designed to give her a head start in her career. She will take a battery of vocational tests to help her crystallize her interests and job goals. She will also interview a celebrity in her chosen field to get advice on the education and training needed and on procedures for getting a job.

Reporter Identifies 2 Campanologists

Have you ever wondered who rings the chapel bells every evening? There is only one way to find out. Station yourself at the little door to the right of the balcony and wait for the "campanologist" to appear.

George E. Terner '51 and David L. Hemphill '52 play the Middlebury carillons. They alternate week days and each plays every other Sunday. Terner has been playing the bells for two years. Having learned the essential fundamentals of music through playing the cello, he taught himself to be a chimer. Mr. Hemphill has been playing since last April, when his brother, Dix, who graduated from Middlebury with the Class of '49, transmitted the knowledge of the bells to him.

There is apparently no limit to the chapel bell repertory. Even "Yankee Doodle Dandy" can be rung in. The only rule is that the first and last piece be a hymn. However, the note range is limited, there being only eleven handpedals, starting with E and ending with F sharp, resulting occasionally in some startling transitions.

There was a reluctance on the part of the chimers to mention their favorite songs, although Mr. Terner finally admitted that his was "Hell in Texas." The music that is played has been transposed by other chimers playing at Midd. Mr. Hemphill hopes to score some new songs over the Christmas vacation to add to the collection.

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AND A
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Suggestion 1—A box of fine, long wearing Arrow shirts in Dad's favorite collar style. A white, a solid color and a stripe! $3.65 up.
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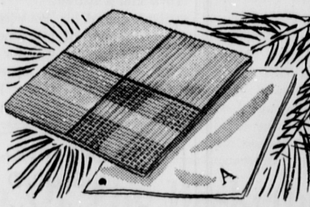
Suggestion 3—A box of Arrow's man-sized handkerchiefs, colored borders, whites, or with Dad's initials. 35c up

Before the vacation rush begins, see your Arrow dealer for some grand Christmas gift suggestions for Dad, rich Uncle George, or the kid brother.
You'll be sure to please them with "Arrow" gifts—gifts any man appreciates.
Suggestion 4—For outdoor Dads, a couple of rugged and handsome Arrow sports shirts will hit the spot. $3.95 - $10.
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Forum Date Books On Sale In Dorms

Women's Forum Date Books will be on sale from now until Christmas. The preparation for this annual publication was done by Shoana Edgar '51, editor and Richard Hazeltine '50, photographer who have been working on it since last February.

These calendars which include scenes of the Middlebury College campus and nearby locations plus space for memoranda cost $1.00. Profits are used for the activities of Women's Forum and the Community House. They may be purchased by townspeople and alumni as well as by students.

There are distributors in every woman's dormitory who will try to contact each student on campus. These girls are as follows: Forest West, Irene McLaughlin '50; Forest East, Priscilla Powell '50; Pearsons, Elizabeth Gale '51 and Janet Bradley '53; Hepburn, Eleanor Keeler '51 and Lelia Webster '51; Battell, Anne Brosius '52; Chateau, Deborah Platt '53; Hillcrest, Gretchen Schupp '52; Hillside, Doris Andreson '53; Homestead, Carol Osborn '51.

Holiday Spirit

(Continued from page 1)

Peace on earth; good will to us.
No more pre-As, no more fuss.
There'll be beer and lots of foam,
When we get on that train for home.
Hark the horrid angels shout,
Four more days 'til we get out.

Harmonically, a bit more professional, was the delightful semi-Christmas song program presented today in Chapel by the Middlebury Madrigal group—the newest singing organization on campus.

Seasonal Symptoms

Christmas parties continue this weekend, which for most, marks the end of this week's academic nightmare. The Chi Psi's gave up their Thursday night party; instead they are this Saturday throwing a Christmas jamboree for the town youngsters, complete with a bearded Santa. The Wig and Pen and Players are charging admission to their Sunday night holiday set-to; price—one can of food. The collected canned goods will go to needy neighboring families.

Missing out on the Middlebury festivities are the platoon of Post Office workers, who somehow ploughed through their pre-As and silently pulled out yesterday and today.

Vacation approaches. The symptoms are everywhere. Final footnotes are tacked onto papers due "before vacation." The usual serious-faced withdrawal of library books accompanies the traditional "I've *got* to" resolutions. A variety of Green Death appears—indigestion from licking too many Christmas card stamps. Downtown, students poke in and out of festive stores, buying gag gifts for roommates and mistletoe for traditional reasons. Last-minute ride-scrounging takes on a desperate intensity—the men of the hour are those with four wheels and a motor. Meanwhile the Rutland Railroad, another Middlebury Christmas tradition, ransacks its roundhouses for extra cars.

Student Reviews Dyer-Bennet Concert; Performance Enthralls Audience of 700

By Ben Sleeper '52

It is impossible to write a strictly objective review of Richard Dyer-Bennet's superlative performance at the High School Gym last Thursday night. Throughout the program, Mr. Dyer-Bennet kept a polite and responsive audience of about 700 completely enthralled. I have heard Mr. Dyer-Bennet on several previous occasions, and I have never heard him in better form.

It is very difficut to say which of the selections was the best. Mr. Dyer-Bennet did not sing very many traditional English ballads; very likely a good thing since the typical ballad, with its series of verses telling a story, each followed by the same chorus, is apt to become very tiring if too often repeated. A true minstrel might sing, as did Mr. Dyer-Bennet, a combination of love songs, ballads, and witty or nonsense songs. The grouping of the songs on the program was excellent, and the choice of the opening number, "The White Lily," a Ben Jonson lyric set to an anonymous tune, was a very happy one, for it set the mood for the entire performance in a very elegant manner.

More Songs, Less Guitar

The first number of the second group, "Minuet for Guitar" by Fernando Sor, was a complete surprise to me since, in earlier hearings, Mr. Dyer-Bennet's guitar playing ability was no more than an adequate accompaniment for his voice. In the two years since I last heard him, his technique has improved immensely. My personal opinion however, is that though "Minuet" was an interesting addition, Mr. Dyer-Bennet should leave guitar solos to the Spanish Flamenco guitarists, and add more songs. The high point of the second group was Mr. Dyer-Bennet's translation of "Wohin" from Schubert's song cycle "Die Schoene Muellerin."

Too Slick a Delivery

For his last group, Mr. Dyer-Bennet chose a few of the better traditional American ballads, such as "Three Jolly Rogues of Lynn," the always delightful "The Boll Weevil," and the magnificent bit of American folk lore, "John Henry." For some reason I was rather disappointed with this last group, and it is very likely that the disappointment arises partly from the fact that "John Henry" was not performed as well as I have heard Mr. Dyer-Bennet do it on previous occasions.

A word should be injected here about Mr. Dyer-Bennet's guitar accompaniments. They were of general excellence, never overshadowing the song, but rather, greatly enhancing the overall effect. On some of them, especially the accompaniment for "John Henry," a large part of the value of the performance lay in the excellence of the guitar accompaniment.

There is a certain slickness about Mr. Dyer-Bennet's delivery which can, probably, be traced to his many night club appearances. This polish doesn't seem quite in keeping with the type of song which he sings. A minstrel shouldn't be as smooth as Mr. Dyer-Bennet is.

The entire concert was a very successful one from the standpoint of the audience as well as the artist. I have a sincere hope that the powers in charge of selecting artists for future Concert-Lecture series appearances will seriously consider inviting Mr. Dyer-Bennet to appear in Middlebury again, and the sooner, the better.

Bizarre Happenings

(Continued from page 1)

broke their tethers and galloped off across the tundra beyond the Field House.

A couple of fraternity wranglers set off in pursuit, but the runaways stayed out in front for several furlongs.

They were finally rounded up in the Porter Hospital vicinity and returned to their duties.

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CO-STARRING VIRGINIA MAYO
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Betty Hutton — Victor Mature
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4 star musical
"RED-HOT AND BLUE"

COMING JAN. 11-12
"DON QUIXOTE"
with English sub-titles for college Spanish club

A MERRY CHRISTMAS AND A SWELL NEW YEAR TO ALL YOU COLLEGE KIDS AND FACULTY MEMBERS

Fifteen Elected To Permanent Skyline

Philip W. Porter '50, president of the Mountain Club, has announced the election of the following men and women from temporary to permanent Skyline:

Robert Bowman '51
Donald C. Lelong '51
Robert R. Bishop, Jr. '52
Jack Sacher, Jr. '52
Richard G. Smith '52
John W. Upson '52
Nathaniel H. Whiteside '52
King R. Woodward '53
Caroline Wheeler '50
Barbara A. Becker '52
Alice B. Hildreth '52
Margaret A. Lewis '52
Polly B. Norton '52
Elizabeth D. Parker '52
M. Jane Rupp '52

News In Paragraphs

Undergraduate women living in the greater Boston area are invited to the annual Christmas tea given by the Boston Alumnae Association. The program to be held on December 28 at the Hotel Sheraton, will feature a well-known collector of creches. Tickets, priced at $1.25, may be purchased at the door.

Mrs. Craig, Superintendent of Dormitories, has announced that dormitories will be open for the five days in January following semester examinations. However, no definite decision has been reached as to how many dorms and how many dining rooms will be used.

Books maye be withdrawn from the College Library for the vacation period on December 19 and will be due back on January 4. All requests to withdraw books for vacation before December 19 must be accompanied by the Dean's written permission to leave early, as well as written confirmation from the instructor that such withdrawal will not interfere with the work of other students in the course.

The College Library will remain open during the Christmas vacation period. From December 21 to January 3 it will be open during the hours 8.30-12.30 a.m. and 2.00-5.00 p.m. Regular hours resume January 4. The library will be closed on December 24, 25, 26 and January 1 and 2.

The Veterans Administration has announced that veterans who have failed to receive acknowledgment cards after a reasonable wait indicating that their applications for the National Service Life Insurance dividend have been received, should submit new dividend applications, making certain that the applications are clearly marked "Duplicate."

Ralph A. Loveys '51 has been appointed men's co-chairman of Junior Week-end.

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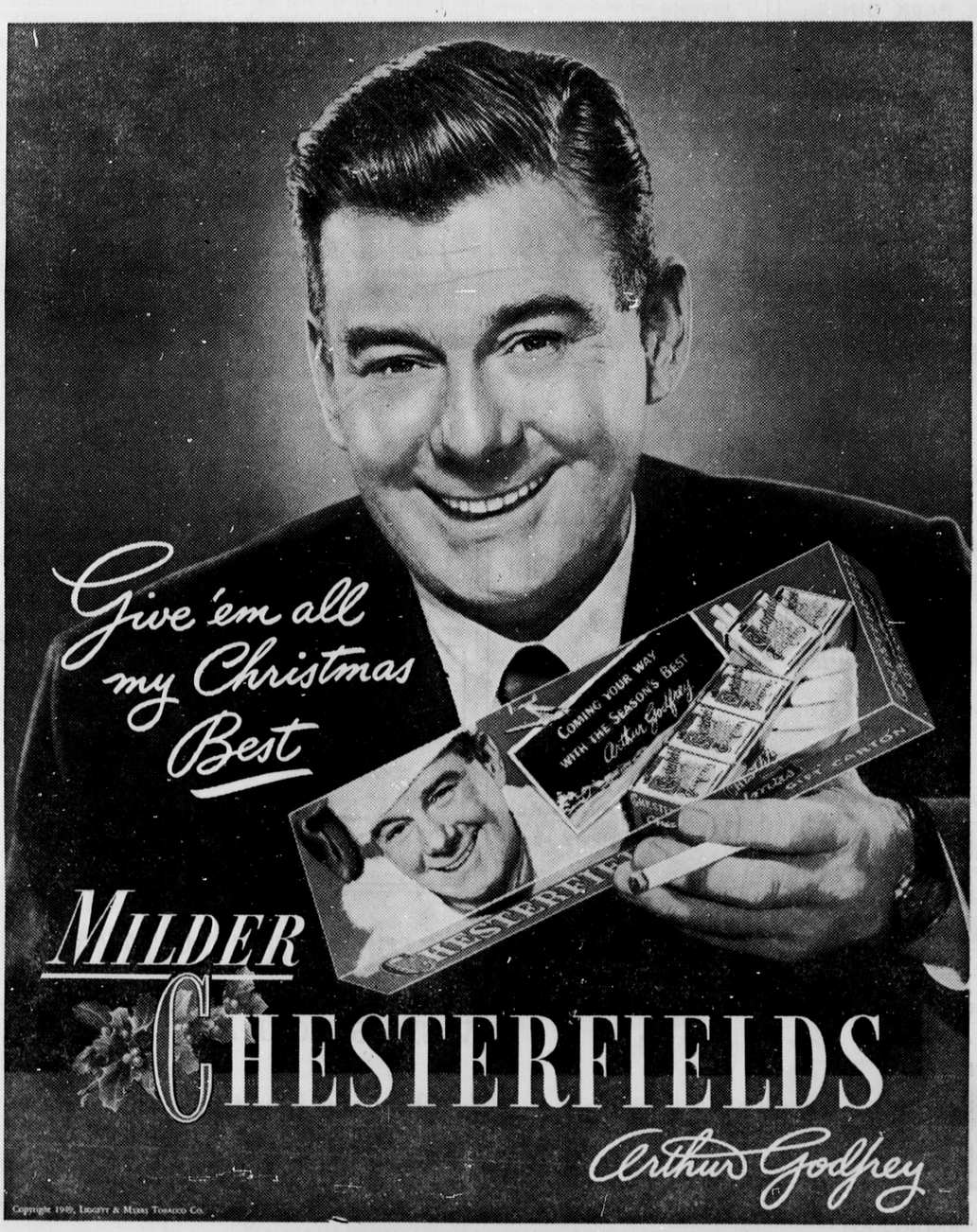
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